

BSK COLLEGE, MAITHON DHANBAD, JHARKHAND
LESSON PLAN: DEPARTMENT OF ENGLISH

Name of the teacher: Dr. P. Rebecca

SEMESTER-VI

PAPER	UNIT	TOPIC	NO.OF CLASSES
CORE PAPER THIRTEEN (CC-XIII)	I	European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism	10
	II	Ghosts-Henrik Ibsen	12
	III	The Good Woman of Setzuan-Bertolt Brecht (English version by Eric Bentley)	12
	IV	Rhinoceros-Ionesco (Penguin Modern Classics)	12

PAPER	UNIT	TOPIC	NO.OF CLASSES
CORE PAPER XIV (CC-XIV)	I	Post-colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in Americas.	10
	II	The White Tiger–Aravind Adiga	12
	III	Things Fall Apart–Chinua Achebe	12
	IV	Wide Sargasso Sea–John Rhys	12

DSE FOR SEMESTER VI

PAPER	UNIT	TOPIC	NO. OF CLASSES
DSE III	I	Concept and features of Shakespearean Histories.	10
	II	Henry IV Part I Henry IV Part II Richard I	30

PAPER	UNIT	TOPIC	NO. OF CLASSES
DSE IV	I	Background, concept and features of Shakespeare’s sonnets.	10
	II	Shakespeare’s Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds.	30

