

BSK COLLEGE, MAITHON DHANBAD, JHARKHAND
LESSON PLAN: DEPARTMENT OF ENGLISH

Name of the teacher: Dr. P. Rebecca

SEMESTER IV

PAPER VIII	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER VIII(CC VIII)	I	History of English prose in the 18th century with significant influences and movements and important individual authors and their works	10
	II	Tom Jones–Fielding	12
	III	The Castle of Otranto–Horace Walpole	12
	IV	Swift’s Satires(A Modest Proposal, Letter of Advice to a Young Poet) –Swift Lives of Poets(Milton, Dryden) –Samuel Johnson	12

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER IX (CC IX)		History of English prose in the 19th century with significant influences and movements and important individual authors	10
		Pride and Prejudice–Jane Austen	12
		Hard Times–Dickens	12
		Preface to the Lyrical Ballads –William Wordsworth Study of Poetry –Matthew Arnold	12

CORE PAPER X (CC X)	UNIT	TOPIC	NO. OF CLASSES
	I	History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual poets and their works	10
	II	Lines Written a Few Miles above Tintern Abbey –William Wordsworth Kubla Khan –Coleridge	12
	III	Ode to the West Wind –Shelley Ode to the Nightingale –Keats	12
	IV	In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) –Tennyson How Do I Love Thee (Sonnet No. 43)–Elizabeth Barrett Browning My Last Duchess –Robert Browning	12

