

**BSK COLLEGE, MAITHON DHANBAD, JHARKHAND**  
**LESSON PLAN: DEPARTMENT OF ENGLISH**

Name of the teacher: Dr. P. Rebecca

**SEMESTER II**

PAPER	UNIT	TOPIC	NO. OF CLASSES
<b>CORE COURSE- PAPER THREE (CC-III)</b>	I	Social, political, religious and economic conditions of the respective periods in Indian Writing in English; Indian English Poetry of the First Phase, Indian English Poetry of the Second Phase, Post-independence Indian English Poetry; Pre-independence Indian English Drama, Post-independence Indian English Drama; Pre-independence Indian English Novel, Post-independence Indian English Novel; Indian English Short Story	15
	II	The Guide-R K Narayan	10
	III	Nagamandala-Girish Karnad	10
	IV	H L V Derozio, Toru Dutt, Sarojini Naidu, Nissim Ezekiel, Jayant Mahapatra, Keki N Daruwalla, Kamla Das.	10

PAPER	UNIT	TOPIC	NO. OF CLASSES
<b>CORE PAPER IV (CC-IV)</b>	I	Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17 <sup>th</sup> century, significant movements, influences and literary schools	15
	II	Nun's Priest's Tale -Chaucer A Hymn to God the Father-Donne How Soon Hath Time -Milton To His Coy Mistress -Andrew Marvell As You Like It- Shakespeare	15
	III	As You Like It- Shakespeare	7
	IV	An Essay of Dramatic Poesy-Dryden	7

