

BSK COLLEGE, MAITHON DHANBAD, JHARKHAND
LESSON PLAN: DEPARTMENT OF ENGLISH

Name of the teacher: **Dr. P. Rebecca**

SEMESTER I

Total 8 long questions (two from each unit) will be set out of which candidates are required to answer four(at least one from each unit). Apart from this short questions or objective questions may be set from the entire paper.

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE COURSE- PAPER ONE (CC I)	I	Poetry Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet. B.Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.	12
	II	Drama Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage. B.Typesof Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque, Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy	12
	III	Fiction Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style. B.Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story,Stream of Consciousness Technique (ii) Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.	12
	IV	Scansion	10
	UNIT	TOPIC	NO. OF CLASSES
CORE COURSE- PAPER TWO CC-II	I	The Iliad–Homer, Book I (Translation by Edward Earl of Derby)	12

	II	Godan –Premchand (Tr. By Jai Ratan and P Lal)	12
	III	Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif', 'Two Soldiers'– Maupassant (Trans. By Albert M C McMaster, A E Henderson, Quesada and others)	10
	IV	Chairs–Ionesco (Penguin Modern Classics)	12

