

SEMESTER V

ENG:H CC – XI

WOMEN'S WRITING

FULL MARKS: 100

UNIT I

History of feminism and women's writing in the West and India.

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism,

Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism

and other contemporary terms.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Suggested Readings

1. Beauvoir, Simone de. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. pp

3–18

2. Mohanty, Chandra Talapade. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial*

Theory: A Reader, (Ed) Padmini Mongia. New York: Arnold, 1996. pp 172–97

3. Sangari, Kumkum and Sudesh Vaid (Eds). 'Introduction', in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women,

1989. pp 1–25

4. Woolf, Virginia. *A Room of One's Own* chaps. 1 and 6. New York: Harcourt, 1957

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: $1 \times 10 = 10$

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Units I and II: $4 \times 10 = 40$

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $2 \times 15 = 30$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – XII

BRITISH WRITING: EARLY 20TH CENTURY

FULL MARKS: 100

UNIT I

History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with

important individual authors and their works.

UNIT II

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV

Tradition and the Individual Talent – T S Eliot

Suggested Readings

1. Eliot, T S. 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New

York: Norton, 2006. pp 2319–25

2. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, (Ed) Richard

Ellman et al. Oxford: OUP, 1965. pp 571, 578–80, 559–63

3. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp 9–27

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

DISCIPLINE SPECIFIC ELECTIVE (DSE)

(HONOURS PROGRAMME SEMESTER V & VI)

GROUP A

ENG:H DSE - I

NATURE AND LITERATURE IN ENGLISH I

FULL MARKS: 100

UNIT I

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the

Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.

UNIT II

To Daffodils – Robert Herrick

The Garden – Andrew Marvell

The Cloud – Shelley

Ode to Autumn – Keats

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryl et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
11. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit II: 1x12 = 12

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = 20

III. 3 long questions to be answered out of 2 alternatives from each poem in Unit II: 3X16 = 48

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE - II

NATURE AND LITERATURE IN ENGLISH II

FULL MARKS: 100

UNIT I

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth

Rime of the Ancient Mariner – S T Coleridge

UNIT II

Pilgrim at Tinker Creek – Annie Dillard

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryl et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004

9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research

Council, 1997

10. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012

11. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit I and II: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: $2 \times 10 = 20$

III. 2 long questions to be answered out of 4 alternatives from Unit I: $2 \times 16 = 32$

IV. 1 long question to be answered out of 2 alternatives from Unit II 16

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

GROUP B

ENG:H DSE - I

STUDY OF SHAKESPEARE I

FULL MARKS: 100

UNIT I

Concept and features of the Shakespearean tragedies.

UNIT II

Macbeth

King Lear

Othello

Suggested Readings

1. Bradley, A C. Shakespearean Tragedy, 1904
2. Granville-Barker, H. Prefaces to Shakespeare

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$

III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II:
 $3 \times 16 = 48$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – II

STUDY OF SHAKESPEARE II

FULL MARKS: 100

UNIT I

Concept and features of Shakespearean comedies.

UNIT II

Much Ado about Nothing

The Tempest

A Midsummer Night's Dream

Suggested Readings

1. Evans, B. Shakespeare's Comedies, 1960

2. Wilson, J D. Shakespeare's Happy Comedies, 1962

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$

III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5