

SEMESTER II

ENG:H CC – III

INDIAN WRITING IN ENGLISH

FULL MARKS: 100

UNIT I

Social, political, religious and economic conditions of the respective periods in Indian Writing in English; Indian English Poetry of the First

Phase, Indian English Poetry of the Second Phase, Post-independence Indian English Poetry; Pre-independence Indian English Drama, Postindependence Indian English Drama; Pre-independence Indian English Novel, Post-independence Indian English Novel; Indian English Short

Story.

UNIT II

The Guide - R K Narayan

UNIT III

Nagamandala - Girish Karnad

UNIT IV

H L V Derozio

Toru Dutt

Sarojini Naidu

Nissim Ezekiel

Jayant Mahapatra

Keki N Daruwalla

Kamla Das

Suggested Readings

1. Bose, B (Ed). Amitav Ghosh: Critical Perspectives. Delhi: Pencraft, 2005
2. King, B. Modern Indian Poetry in English. New Delhi, 1987
3. _____. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. New Delhi, 1991
4. King, Bruce. 'Introduction', in Modern Indian Poetry in English. New Delhi: OUP, 2nd edn, 2005. pp. 1–10

5. McLeod, A L (Ed). R K Narayan: Critical Perspectives. New Delhi, 1994
6. Mehrotra, A K (Ed). An Illustrated History of Indian Literature in English ed. New Delhi: Orient Longman, 2003
7. Mukherjee, Meenakshi. 'Divided by a Common Language', in The Perishable Empire. New Delhi: OUP, 2000. pp.187–203
8. Multani, A (Ed). Mahesh Dattani's Plays: Critical Perspectives. Delhi: Pencraft, 2007
9. Rao, Raja. Foreword to Kanthapura. New Delhi: OUP, 1989. pp. v–vi
10. Rushdie, Salman. 'Commonwealth Literature Does Not Exist', in Imaginary Homelands. London: Granta Books, 1991. pp. 61–70
11. Walsh, W. R K Narayan: A Critical Appreciation. London, 1982

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – IV

BRITISH LITERATURE: 14TH TO 17TH CENTURY

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the

17th century, significant movements, influences and literary schools.

UNIT II

Nun's Priest's Tale - Chaucer

A Hymn to God the Father - Donne

How Soon Hath Time - Milton

To His Coy Mistress - Andrew Marvell

UNIT III

As You Like It – Shakespeare

UNIT IV

An Essay of Dramatic Poesy – Dryden

Suggested Readings

1. Briggs, Asa. A Social History of England
2. Dobree, Bonamy. The Oxford History of English Literature
3. Trevelyan, G M. English Social History
4. Willey, Basil. The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5